

We are not  
the number  
we are  
think we are!

PRESS RELEASE

AGENDA PARIS,  
AN UNPRECEDENTED  
EVENT ARTS  
& SCIENCE  
TO IMAGINE  
TOMORROW

AT THE CITÉ  
INTERNATIONALE  
DES ARTS,  
PARIS 4<sup>th</sup>

FROM FRIDAY,  
FEBRUARY 2<sup>nd</sup> TO  
SATURDAY,  
FEBRUARY 3<sup>rd</sup> 2018  
FREE ENTRY\*  
EXCEPT FOR THE  
DISCONTROL PARTY,  
10PM-5:30AM, 10€.

TICKETS  
[WWW.MICADANSES.COM/BILLETTERIE](http://WWW.MICADANSES.COM/BILLETTERIE)

Visitors with limited  
mobility can access the  
event with assistance.

\*Subject to Availability

AGENDA PARIS,

An unprecedented event Arts &  
Science to  imagine tomorrow




300  international participants:  
artists, researchers, thinkers, project  
developers and hundreds of students  
from various artistic and scientific  
backgrounds will  meet the public.

FROM FRIDAY, 2<sup>nd</sup> OF FEBRUARY  
TO SATURDAY, 3<sup>rd</sup> OF FEBRUARY 2018

2 DAYS AND 1 NIGHT:  
36 HOURS NON-STOP

FREE ENTRY

YOU CAN FIND ALL NEWS ON  
[www.chaire-arts-sciences.org](http://www.chaire-arts-sciences.org)  
Twitter @artsciencechair  
Facebook Chaire « arts & sciences »  
Instagram [chairearts\\_sciences](https://www.instagram.com/chairearts_sciences)

An  event of the Daniel & Nina Carasso Foundation in partnership with the “arts &  sciences” chair founded by the École polytechnique/École nationale supérieure des Arts Décoratifs – PSL/Daniel & Nina  Carasso Foundation

“We are not the number we think we are” will offer a new experience for 36 hours non-stop which will involve hundreds of artists, researchers and thinkers from various geographical and disciplinary backgrounds. They will take over multiple spaces of the Cité internationale des arts in Paris, a meeting ground open to dialogue between cultures, where visitors will be invited to reflect on the present and map together paths for the future. The common thread of this boundless programme is the fictional world of *The Compass Rose* (1982) a book of short stories by science fiction author Ursula Le Guin.

“And with them, or after them, may there not come that even bolder adventurer – the first geolinguist, who, ignoring the delicate, transient lyrics of the lichen, will read beneath it the still less communicative, still more passive, wholly atemporal, cold, volcanic poetry of the rocks: each one a word spoken, how long ago, by the earth itself, in the immense solitude, the immenser community, of space”<sup>1</sup>.

Two days and one night open to all publics to meet expected as well as improvised collectives and discover a constellation of unusual experiences. The public will be able to take an adventurous journey through invisible phenomena, captured tales, hybrid experiences

1. Ursula K. Le Guin, *The Author of the Acacia Seeds*, in *The Compass Rose*, New York, Harper & Row, 1982, p 11

and renditions either serious or made up as artworks, conferences, workshops and performances. Artists, researchers, thinkers, project developers and students from various artistic and scientific formations will meet to gather their knowledge and skills to question our beliefs and to test new hypotheses on what we think and what we know. A gripping immersion in their universe of research to understand the contemporary world.

# A 36 hours program at 360° for a unique experience

## STUDIOS - WORKSHOPS - LABORATORIES

of research and creation, run by interdisciplinary collectives working on societal questions linked to the environment, health or education...

## CONTINUOUS LECTURES

around the theme “Converging Futurologies”, attempting to sketch possible patterns to think of what is yet to be reclaimed for our future.

## AN EXHIBITIONS OF

artworks commissioned especially for the event.

## VARIOUS INTERACTIVE EVENTS

(performances, party...) to discover.

## NUMEROUS SPACES TO GATHER

including ones dedicated to a young public, from creative and pedagogical activities to encounters as well as organic catering.

## A PATH

to walk through the various spaces of the Cité Internationale des arts in Paris and discover new aesthetic experiences and modes of creation.

## EVENT “WE ARE NOT THE NUMBER WE THINK WE ARE”

Curator: Mélanie Bouteloup

assisted by Boris Atrux-Tallau

Steering comitee: Samuel Bianchini (EnsAD), Jean-Marc Chomaz (École polytechnique), Emmanuel Mahé (ENSAD - PSL), Anastassia Makridou-Bretonneau (Daniel & Nina Carasso Foundation) and Valérie Pihet (SACRE - PSL).

## AMONG THE CONFIRMED PARTICIPANTS ARE

Yair Barelli choreographer  
Samuel Bianchini artist, teacher and researcher  
Ewen Chardronnet writer, journalist, artist and curator  
Jean-Marc Chomaz artist, physicist  
Francesca Cozzolino anthropologist  
Laurence De Cock historian  
Jochen Dehn artist  
Evelina Domnitch and Dmitry Gelfand artists  
Camille Duprat physicist  
Ensayos eco-feminist research collective  
Sylvain Gouraud photographer  
g.u.i. graphic designers  
Laurent Karst architect-designer  
Stavros Katsanevas astrophysicist  
Christophe Leclercq art historian  
Franck Leibovici artist and poet  
Marc Maier neuroscience researcher  
Oliver Marchart philosopher and teacher  
Achille Mbembe philosopher and teacher  
Fanette Mellier graphic designer  
Otobong Nkanga artist  
Filipe Pais EnsadLab  
Valérie Pihet historian  
Catherine Rannou architect and artist  
Grégoire Romanet designer  
Anna-Sophie Springer writer, publisher, and curator  
Nora Sternfeld theorist and curator  
Koki Tanaka artist  
Etienne Turpin philosopher and researcher  
Françoise Vergès political scientist  
Jonathan Weitzman epigenetics researcher

## About

### THE DANIEL & NINA CARASSO FOUNDATION

The Daniel & Nina Carasso Foundation was created in early 2010, under the authority of the Fondation de France, in memory of Daniel Carasso, founder of Danone, and his wife, Nina. It is a family foundation independent from the agri-food group. The Daniel & Nina Carasso Foundation aims to finance projects in France and Spain, in two major areas contributing to the development of the human being:

- sustainable nutrition, to promote a universal access to healthy nutrition, respectful both of humans and ecosystems
- civic art, as a vector for personal development as well as a means of exercising civic rights and an understanding of society.

More specifically, through its civic art axis, the foundation accompanies actions in favor of artistic education and dissemination, enabling us to develop a sensitive and critical eye on the world.

It also encourages the crossing of art and science in research-creation projects which develop new models of building knowledge around major questions of our society. With the belief that the current era calls for a transdisciplinary approach through the mobilization of the creative forces of the arts and sciences, the Daniel & Nina Carasso Foundation initiated the call for projects “Building knowledge to understand the concerns of the contemporary world”.

Since 2015, this call for projects has enabled the Foundation to identify and support fifty cooperative projects between artists and scientists who are experimenting with other possibilities of understanding current phenomena: climate change, migrations, knowledge acceleration, resource management, geographical and economic inequalities...

[www.fondationcarasso.org](http://www.fondationcarasso.org)

#### THE “ARTS & SCIENCES” CHAIR

École polytechnique, École nationale supérieure des Arts Décoratifs and the Daniel & Nina Carasso Foundation join forces to create the “arts & sciences” chair which will have national and international influence.

This program is driven by a threefold ambition:

- to engage the arts and the natural sciences in a dialogue between human beings and society, in order to develop a hybrid understanding of our complex and rapidly changing world
- to produce together and otherwise new forms and knowledge accessible by any public, specific or not, by ensuring their diffusion and their visibility for an international community from the field
- to make an ambition for a future project emerge by training students and student-researchers in complex thinking for a responsible future.

Today, thanks to the initiative and the support of the Foundation, these two major institutions of higher education have committed themselves to carrying the project of the “arts & sciences” chair to unite and stimulate new initiatives and to help structure this meeting between practices at national and international level. This development will be done by highlighting the construction and value of knowledge, instead of forms and sensitive experience in our societies for innovations that contribute in constructing a sustainable future. Thus the program will be involved, with the institutions, in consolidating the links between research, citizens, society and the environment.

For news on the “arts & sciences” chair, visit [www.chaire-arts-sciences.org](http://www.chaire-arts-sciences.org)

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Event organized by



fondation  
daniel & nina  
carasso

sous l'égide de la fondation de france

La chaire  
arts  
& sciences

École  
polytechnique

École  
nationale  
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des  
Arts  
Décoratifs  
-PSL

Fondation  
Daniel  
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POUR LA  
SCIENCE